



## ONLINE EXAMINATION WORK

Print Report in 2 copy

1-AKLANK COLLEGE KOTA - B.A. SEMESTER-I EXAM DEC-2025 (REGULAR)

Print Date : 30 Jan 2026, Friday 15:12

| SNo | ROLL NO | FORM NO   | ENROL NO. | NAME                         | FATHER'S NAME           | MOTHER'S NAME     | SUBJECTS                              |  |   |   | FEE  |
|-----|---------|-----------|-----------|------------------------------|-------------------------|-------------------|---------------------------------------|--|---|---|------|
| 1   | 0       | 400368020 | /         | ALISHA NAGAR                 | DEEN DAYAL NAGAR        | VINOD NAGAR       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,  | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 2150 |
| 2   | 0       | 400337946 | /         | BHUPENDRA<br>KUMAR           | SOJI LAL                | ANSUYA            | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- SOCIOLOGY<br>Principles of<br>Sociology,   | 1950 |
| 3   | 0       | 400358190 | /         | BHUVAN                       | DILIP KUMAR             | CHAMPA DEVI       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 3- SOCIOLOGY<br>Principles of Sociology,  | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory,  | 1950 |
| 4   | 0       | 400337947 | /         | DIKSHA MANDAL                | SANJAY MANDAL           | REENA MANDAL      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3- HOME<br>SCIENCE<br>Extension<br>Education,<br>Extension Teaching<br>Method                           | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 1950 |
| 5   | 0       | 400337948 | /         | DIVYA SINGH                  | BRAJRAJ SINGH           | REKHA             | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,  | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 2150 |
| 6   | 0       | 400366475 | /         | DIVYA VISHWAS                | DIWAKAR<br>VISHWAS      | VIMLA VISHWAS     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                              | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory,  | 1950 |
| 7   | 0       | 400360315 | /         | FATAH RAJ SINGH<br>NARUKA    | HARI SINGH<br>NARUKA    | REKHA KANWAR      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- SOCIOLOGY<br>Principles of<br>Sociology,   | 1950 |
| 8   | 0       | 400352661 | /         | GAURI KUMARI                 | SURESH KUMAR<br>BAIRWA  | SUNITA BAIRWA     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,  | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- DRAWING<br>& PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts | 1950 |
| 9   | 0       | 400360309 | /         | GAYTRI PANCHAL               | MANOJ PANCHAL           | SHEELA<br>PANCHAL | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 1950 |
| 10  | 0       | 400360314 | /         | GOPESH DADHICH               | PARMESHWAR<br>DAYAL     | MAYA DADHICH      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,  | Sub 3- DRAWING &<br>PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts           | Sub 4- SOCIOLOGY<br>Principles of Sociology,  | 2150 |
| 11  | 0       | 400362113 | /         | GUNJAN SHARMA                | PRAVEEN SHARMA          | CHHAYA<br>SHARMA  | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,  | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 1950 |
| 12  | 0       | 400360310 | /         | HARSHITA SONI                | SURENDRA SONI           | GAYATRI SONI      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,  | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- ECONOMICS<br>Economic Concept &<br>Methods,  | 2150 |
| 13  | 0       | 400337949 | /         | HARSHVARDHAN<br>SINGH NARUKA | CHANDRA SINGH<br>NARUKA | RANJANA<br>KANWAR | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief                                       | Sub 3-<br>ECONOMICS<br>Economic Concept &<br>Methods,   | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 2150 |



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| ROLL NO | FORM NO | ENROL NO. | NAME        | FATHER'S NAME          | MOTHER'S NAME          | SUBJECTS          |                                       |   |   | FEE   |  |      |
|---------|---------|-----------|-------------|------------------------|------------------------|-------------------|---------------------------------------|---|---|---|--|------|
|         |         |           |             |                        |                        |                   |                                       |   |   |   |  |      |
| 14      | 0       | 400348980 | /           | HETAL JETHI            | JITENDRA JETHI         | CHETNA JETHI      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | representation,<br>Physical Geography   | Sub 2- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 3- POLITICAL<br>SCIENCE<br>Political Theory,  | Sub 4- SOCIOLOGY<br>Principles of Sociology, | 1950 |
| 15      | 0       | 400348981 | /           | HIMANSHU YADAV         | SAHDEV SINGH<br>YADAV  | MALTI YADAV       | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 3- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                                    | Sub 4-<br>ECONOMICS<br>Economic Concept &<br>Methods,   |  | 2150 |
| 16      | 0       | 400360311 | /           | KANAK                  | LAXMI NARAYAN          | REKHA BAI         | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                              | Sub 4- SOCIOLOGY<br>Principles of Sociology,  |  | 1950 |
| 17      | 0       | 400366476 | /           | KANIKA GIDWANI         | RAJESH GIDWANI         | SIMRAN<br>GIDWANI | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- DRAWING<br>& PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts |  | 2250 |
| 18      | 0       | 400337950 | /           | KHUSHI PESWANI         | DAMODAR<br>PESWANI     | MEENA PESWANI     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                                    | Sub 4-<br>ECONOMICS<br>Economic Concept &<br>Methods,   |  | 2150 |
| 19      | 0       | 400337951 | /           | KRITI JAIN             | PRAVEEN KUMAR<br>JAIN  | PRIYANKA JAIN     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          |  | 1950 |
| 20      | 0       | 400376717 | /           | KRITIKA RATHOD         | JAI SINGH<br>RATHOD    | TARUNA            | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 3- ECONOMICS<br>Economic Concept &<br>Methods,  | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory,  |  | 2150 |
| 21      | 0       | 400359008 | /           | LAXMI KUMARI<br>PANKAJ | HAJARI LAL             | MANJU PANKAJ      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- HOME<br>SCIENCE<br>Extension<br>Education,<br>Extension Teaching<br>Method                           | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          |  | 1950 |
| 22      | 0       | 400372599 | 2023/238514 | MANISH BAIRWA          | RAM LAL BAIRWA         | BILLU BAI         | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 3- ECONOMICS<br>Economic Concept &<br>Methods,  | Sub 4- SOCIOLOGY<br>Principles of<br>Sociology,   |  | 1850 |
| 23      | 0       | 400370375 | /           | MONIKA NAYAK           | LEELADHAR<br>NAYAK     | RADHA NAYAK       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HOME<br>SCIENCE<br>Extension<br>Education,<br>Extension Teaching<br>Method                           | Sub 3-<br>ECONOMICS<br>Economic Concept &<br>Methods,   | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          |  | 1950 |
| 24      | 0       | 400348982 | /           | NITIN YADAV            | MANOJ KUMAR<br>YADAV   | SHARDA YADAV      | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                    |  | 1950 |
| 25      | 0       | 400361386 | /           | OMKAR SINGH            | PAPPU SINGH            | MANFOOL<br>KANWAR | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          |  | 1950 |
| 26      | 0       | 400339158 | /           | PARI GAUR              | GAJENDRA SINGH<br>GAUR | ANITA GAUR        | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                              | Sub 3- DRAWING &<br>PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts           | Sub 4- SOCIOLOGY<br>Principles of Sociology,  |  | 1950 |
| 27      | 0       | 400367266 | /           | PURVI KANWAR           | SUMER SINGH<br>HADA    | ANJU KANWAR       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- SOCIOLOGY<br>Principles of Sociology,  |  | 2150 |

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|---------|---------|-----------|------|-----------------------|----------------------|-------------------|---------------------------------------|---|---|--|------|
| 28      | 0       | 400337952 | /    | RAGINI AGGARWAL       | PRADEEP GUPTA        | PRIYA GUPTA       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- DRAWING &<br>PAINTING<br>Study from Object (Still<br>Life),<br>Fundamental of Fine<br>Arts           | Sub 4- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                           | 1950 |
| 29      | 0       | 400360313 | /    | RAGINI SINGHAL        | ASHWINI SINGHAL      | JYOTI SINGHAL     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- DRAWING &<br>PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts           | Sub 4- SOCIOLOGY<br>Principles of Sociology.   | 2150 |
| 30      | 0       | 400366477 | /    | RAHUL VERMA           | RAJENDRA VERMA       | BHANWAR BAI       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory.   | 1950 |
| 31      | 0       | 400360312 | /    | RAM LAKHAN YOGI       | MURLI DHAR YOGI      | MAMTA BAI         | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- DRAWING<br>& PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts           | Sub 4- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | 1950 |
| 32      | 0       | 400369232 | /    | RIJVAN KHAN           | SHAHZAD KHAN         | RAJIYA KHANAM     | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                                 | 2930 |
| 33      | 0       | 400359009 | /    | RONISH VERMA          | VINOD KUMAR<br>VERMA | SUNITA            | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory.   | 1950 |
| 34      | 0       | 400337953 | /    | SAGAR YADAV           | PAPPU LAL YADAV      | RANI BAI          | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- HISTORY<br>Ancient History of<br>Bharat (upto 1200<br>A.D.)                                       | 1950 |
| 35      | 0       | 400348983 | /    | SALONI REGAR          | HEMRAJ               | MEENA BAI         | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory.   | 1950 |
| 36      | 0       | 400352662 | /    | SATYANARAYAN<br>MEENA | DOOLATRAM<br>MEENA   | DWARKA BAI        | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory.   | 1950 |
| 37      | 0       | 400337954 | /    | SHWETA RATHOR         | RAMMUKESH<br>RATHOR  | ANITA RATHOR      | Sub 1-<br>GEN.HINDI<br>GENERAL HINDI, | Sub 2-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 3-<br>ECONOMICS<br>Economic Concept &<br>Methods,   | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                                 | 1950 |
| 38      | 0       | 400361389 | /    | SOMYA SAXENA          | SANJAY SAXENA        | SUCHITA<br>SAXENA | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- DRAWING &<br>PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts           | Sub 4- POLITICAL<br>SCIENCE<br>Political Theory.   | 1950 |
| 39      | 0       | 400353571 | /    | SUMAN                 | RAMNIWAS             | KAUSHALYA         | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3- SOCIOLOGY<br>Principles of Sociology.  | Sub 4- ECONOMICS<br>Economic Concept &<br>Methods,   | 2150 |
| 40      | 0       | 400372600 | /    | SUMAN KIRAR           | RAJPAL SINGH         | SAROJ             | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I,   | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                                 | 2050 |
| 41      | 0       | 400361387 | /    | SUMIT VERMA           | BILLU VERMA          | MAMTA VERMA       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- DRAWING<br>& PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts        | 1950 |
| 42      | 0       | 400376006 | /    | SUNITA SHARMA         | NAND LAL<br>SHARMA   | CHANDA DEVI       | Sub 1- GEN.HINDI<br>GENERAL HINDI,    | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,   | Sub 3- DRAWING &<br>PAINTING<br>Study from Object<br>(Still Life),  | Sub 4- HOME<br>SCIENCE<br>Extension Education,<br>Extension Teaching<br>Method                           | 3600 |



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|---------|---------|-----------|------|------------------|-----------------------|------------------|------------------------------------|---|---|---|------|
|         |         |           |      |                  |                       |                  |                                    | Fundamental of Fine Arts  |   |   |      |
| 43      | 0       | 400337955 | /    | TANVI CHANDRAWAT | ABHAY SINGH HANDRAWAT | DHIRENDRA KUMARI | Sub 1- GEN.HINDI<br>GENERAL HINDI, | Sub 2- ENGLISH<br>LITRETURE<br>English Poetry and<br>Drama - I, | Sub 3-<br>GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography | Sub 4- PUBLIC<br>ADMINISTRATION<br>Elements of Public<br>Administration,                          | 2150 |
| 44      | 0       | 400364916 | /    | VERSHA TANDEL    | SATYANARYAN SINGH     | MADHU TANDEL     | Sub 1- GEN.HINDI<br>GENERAL HINDI, | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,                   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- DRAWING<br>& PAINTING<br>Study from Object<br>(Still Life),<br>Fundamental of Fine<br>Arts | 1950 |
| 45      | 0       | 400362203 | /    | VINITA MAHAWAR   | DURGA SHANKAR         | YASHODHA BAI     | Sub 1- GEN.HINDI<br>GENERAL HINDI, | Sub 2- HINDI<br>LITERATURE<br>Pracheen Kavya,                   | Sub 3- GEOGRAPHY<br>Practical-I Scales and<br>methods of relief<br>representation,<br>Physical Geography    | Sub 4- SOCIOLOGY<br>Principles of<br>Sociology,   | 1950 |

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